

## Campbell House Volunteer

### Position information

Campbell House Volunteer

Tuesday – Sunday, 2 or 4-hour shifts; Shifts are 12-2 or 2-4pm

Days and Times depend on volunteer's availability

We request a volunteer commitment of at least two times per month

### Campbell House Program Description

Historic Campbell House is the Northwest Museum of Arts & Culture's largest artifact. The house was built by Amasa and Grace Campbell in 1898 and lived in by the family until 1924. Campbell House was designed by architect Kirtland Cutter. It is an example of the Revival style of architecture that was very popular during the early turn of the 20<sup>th</sup> century. The house is restored to look as it did when the family lived there c1910. Campbell House is used to tell the story of Spokane's early history. When visiting Campbell House, guests learn about the family, the mining industry, servants who worked and lived in the house, early 20<sup>th</sup>-century technology, transportation, changing cultural norms, and 20<sup>th</sup>-century decorative arts.

### Position description:

The Campbell House volunteer will assist the Education team with Interpretation of Campbell House. The volunteer will also assist the Education team with adult and children programming events. The volunteer will facilitate inquiry base learning through asking questions rather than giving answers to encourage exploration and experimentation. The volunteer will foster a fun and engaging environment that supports innovation, critical-thinking and curiosity. They will help create an inclusive environment to make the arts and history accessible to all, regardless of circumstances or ability. The volunteer will train with lead educators to learn effective teaching methodologies and ensure a quality experience for museum visitors.

### Desired Qualities of a volunteer:

- Interest in learning about something new
- A willingness to speak with visitors
- A positive attitude
- Desire to learn an engaging teaching style to reach participants across diverse developmental levels to include them in the creative process.
- Ability to adapt to varying populations and age groups.
- Ability to express interpretive concepts clearly and concisely.
- Ability to work both as a member of a team and independently.



**The MAC will provide the following training to its volunteers:**

Visitor Engagement training

Safety and security orientation

Content training

Continuing education regarding the Inland Northwest and related American History topics

Continuing education in relation to current MAC exhibits

**To apply, please send the following information in Word or PDF format to:**

[Angela.Ferguson@northwestmuseum.org](mailto:Angela.Ferguson@northwestmuseum.org)

Completed volunteer/intern application (available on the museum's website)

<https://www.northwestmuseum.org/support/volunteer/>